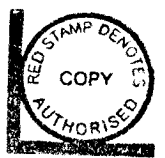


ALTO 1

BAD BAD LEROY BROWN



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168

4

f

10 *unis*

18

26 *unis*

34

2

42

3

50

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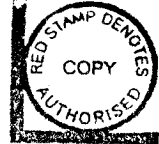
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ALTO 2

BAD BAD LEROY BROWN



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♩=168

10 *unis*

18

26 *unis*

34

42

50

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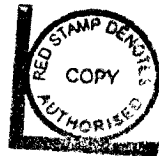
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TENOR 1

BAD BAD LEROY BROWN



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♩=168

Musical score for Tenor 1, measures 1-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers 10, 18, 26, 34, 42, and 50 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *unis* (unison). Articulation marks like accents (^) are present. Rehearsal marks with numbers 4, 5, 2, and 3 are placed above the staves. The score concludes with a double bar line at the end of measure 50.

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58

62

66

74

82

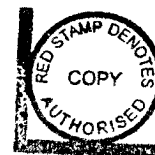
90

98

FINE

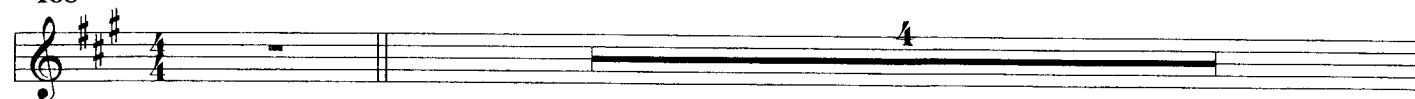
TENOR 2

BAD BAD LEROY BROWN



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168



10



18



26



42



50



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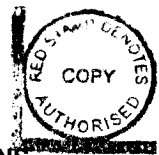
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BARITONE

BAD BAD LEROY BROWN



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♩ = 168

10 *unis*

18

26 *5 unis*

34

42 *3*

50 *5*

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58

62

66

74

82

90

98

f

div

unis

3

5

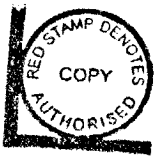
3

3

FINE

TRUMPET 1

BAD BAD LEROY BROWN



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168 *f* *unis*

10 8 18 7 *f*

26 *f*

34 7 *Cup* *mf*

42 *(Open)* *f*

50 *f*

58 *f*

62 *f*

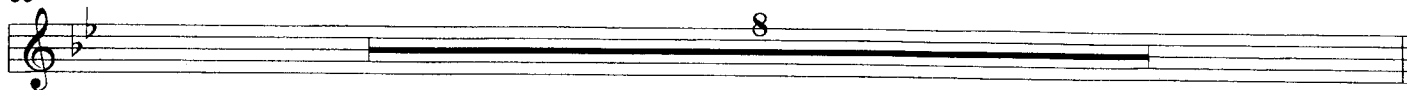
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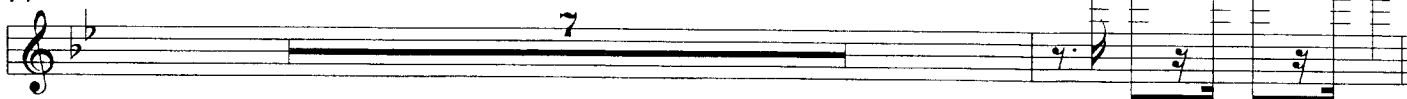
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66



74



82



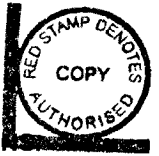
90



FINE

TRUMPET 2

BAD BAD LEROY BROWN



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168 *unis* *f*

div

10 8 18 7 *f*

26 *f*

34 7 *Cup* *mf*

42 (Open) *f*

3 7 *f*

50 *f*

58 *f*

62 *f*

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66

74

82

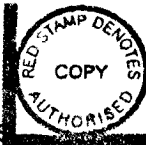
90

98

FINE

TRUMPET 3

BAD BAD LEROY BROWN



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Musical score for Trumpet 3, measures 168-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as dynamics (f, mf, f), articulation (accents, slurs), and performance instructions (unus, div, Cup, Open). Measure numbers 10, 26, 34, 42, 50, and 58 are indicated at the start of their respective staves. The score concludes with a fermata in measure 82.

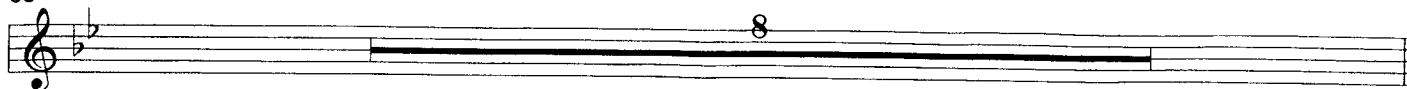
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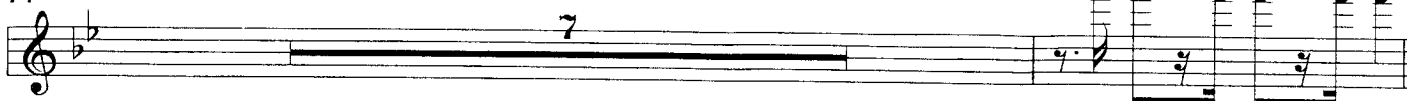
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66



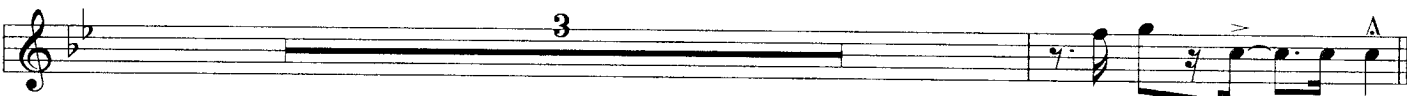
74



82



90



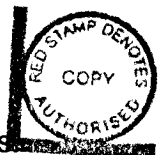
98



FINE

TRUMPET 4

BAD BAD LEROY BROWN



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♩=168

unis
f

div

10 8 18 7 *f*

26 *f*

34 7 *Cup*
mf

42 *(Open)*

3 *f*

50 *f*

58

62

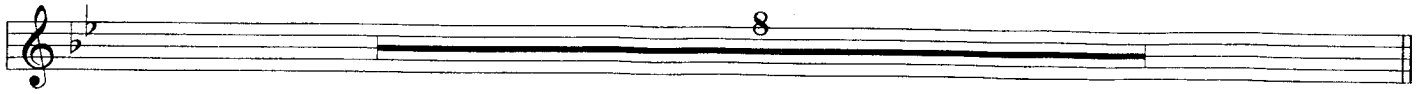
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66



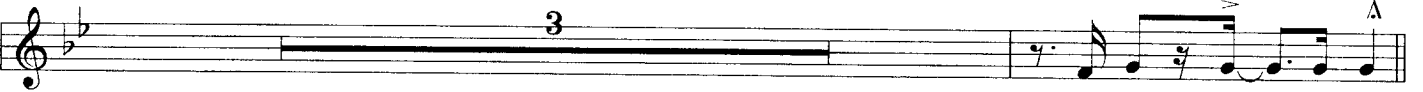
74



82



90



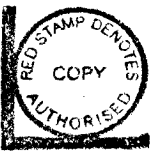
98



FINE

TROMBONE 1

BAD BAD LEROY BROWN



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168

Measures 168-177: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 168 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

10

Measure 178: A whole rest with an 8-measure repeat sign above it.

18

Measures 179-187: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Measures 188-196: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

26

Measures 197-205: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs. A forte (*f*) dynamic is present.

Measures 206-214: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs. A 2-measure rest is shown at the end.

34

Measures 215-223: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Measures 224-232: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

42

Measures 233-241: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Measures 242-250: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs. A forte (*f*) dynamic is present.

50

Measures 251-259: Bass clef, key signature of one sharp (F#), 4/4 time. Features eighth and sixteenth notes with accents and slurs.

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58

62

66

74

82

90

98

f

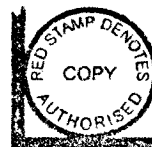
8

3

FINE

TROMBONE 2

BAD BAD LEROY BROWN



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168

10

18

26

34

42

50

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58

62

66

74

82

90

98

f

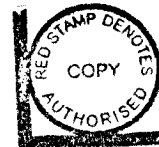
8

3

FINE

TROMBONE 3

BAD BAD LEROY BROWN



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1-168

Musical notation for measures 1-168, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure includes a dynamic marking of *f*. The notation consists of two staves of music.

Musical notation for measures 10-17, continuing the piece with two staves of music.

10

Musical notation for measure 10, featuring a whole rest with an 8-measure repeat sign above it, spanning across two staves.

18

Musical notation for measures 18-25, starting with a bass clef and a key signature of one sharp. The notation consists of two staves of music.

Musical notation for measures 26-33, continuing the piece with two staves of music. A dynamic marking of *f* is present at the end of the second staff.

26

Musical notation for measures 26-33, continuing the piece with two staves of music.

Musical notation for measures 34-41, continuing the piece with two staves of music. A dynamic marking of *f* is present at the end of the second staff.

34

Musical notation for measures 34-41, continuing the piece with two staves of music.

Musical notation for measures 42-49, continuing the piece with two staves of music.

42

Musical notation for measures 42-49, continuing the piece with two staves of music.

Musical notation for measures 50-57, continuing the piece with two staves of music. A dynamic marking of *f* is present at the end of the second staff.

50

Musical notation for measures 50-57, continuing the piece with two staves of music.

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Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the first line of music, starting with a measure of rests followed by notes with accents (^) and a dynamic marking of *f* (forte).

58

Musical staff 2: Continuation of the piece, starting at measure 58. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

62

Musical staff 3: Continuation of the piece, starting at measure 62. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

66

Musical staff 4: Continuation of the piece, starting at measure 66. It consists of a single measure with a whole rest and a fermata, with the number 8 written above the staff.

74

Musical staff 5: Continuation of the piece, starting at measure 74. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

Musical staff 6: Continuation of the piece, starting at measure 78. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

82

Musical staff 7: Continuation of the piece, starting at measure 82. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

Musical staff 8: Continuation of the piece, starting at measure 86. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

90

Musical staff 9: Continuation of the piece, starting at measure 90. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

Musical staff 10: Continuation of the piece, starting at measure 94. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings.

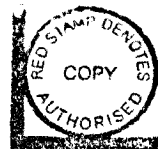
98

Musical staff 11: Continuation of the piece, starting at measure 98. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings, including triplet markings (3) over groups of notes.

FINE

TROMBONE 4
(Bass)

BAD BAD LEROY BROWN



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168

Musical notation for measures 168-177. Measure 168 starts with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

10

Musical notation for measure 10, consisting of a whole rest with a duration of 8 measures indicated above the staff.

18

Musical notation for measures 18-25. Measures 18-21 feature a melodic line with accents. Measures 22-25 continue the melodic development with a dynamic marking of *f* at the end.

26

Musical notation for measures 26-33. Measures 26-29 show a melodic line with accents. Measures 30-33 continue with a dynamic marking of *f* at the end.

34

Musical notation for measures 34-41. Measures 34-37 are mostly rests. Measures 38-41 feature a melodic line with accents.

42

Musical notation for measures 42-49. Measures 42-45 are mostly rests. Measures 46-49 feature a melodic line with accents and a dynamic marking of *f* at the end.

50

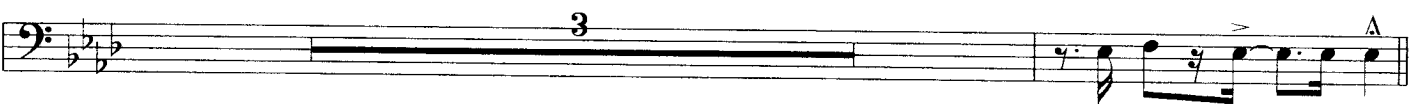
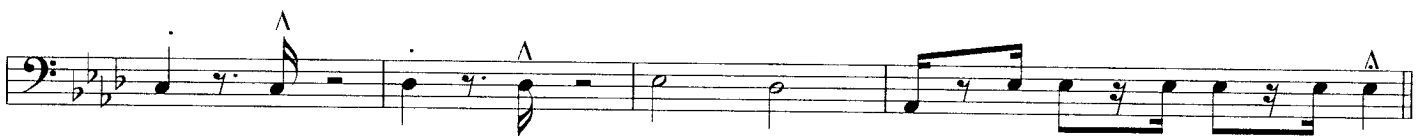
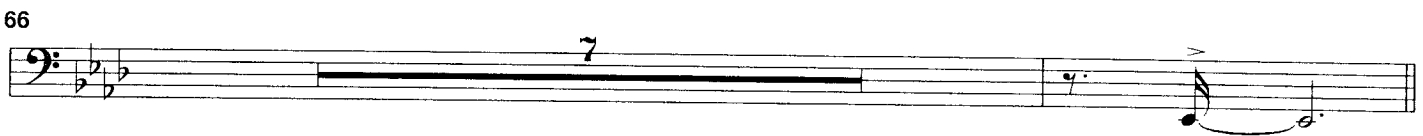
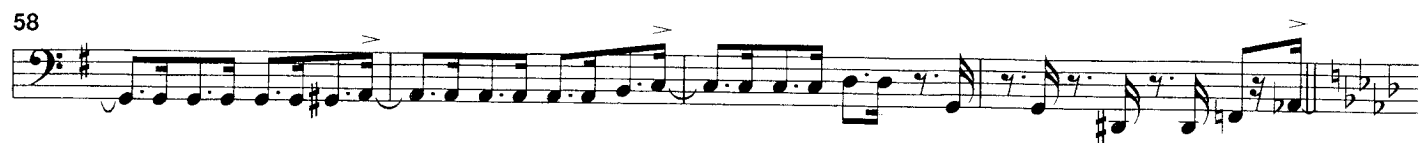
Musical notation for measures 50-57. Measures 50-53 are mostly rests. Measures 54-57 feature a melodic line with accents.

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FINE

BASS

BAD BAD LEROY BROWN



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168

f G A7 C D7 G6

A7 C D13 G C Bm7 Am7

10 *mf* G6 A7

B7 C D7 C G6

18 G6 A7

B7 C D7 C G6 D7

26 G6 A7 B7

B7 C D7 C G C Bm7 Am7

34 G6 A7

B7 C D7 C G6

42 G6 A7

B7 C D7 C G6 D7

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50



G6

A7

B \flat 7



B7

C

D7

C

G6

G6

58



A7

C

D7

G6

E \flat 7

62



A \flat 6

B \flat 7

D \flat

E \flat 7

A \flat

D \flat

Cm7 B \flat m7

66



A \flat 6

B \flat 7

B7



C7

D \flat

E \flat 7

D \flat

A \flat 6

74



A \flat 6

B \flat 7

B7



C7

D \flat

E \flat 7

D \flat

A \flat 6

E \flat 7

82



A \flat 6

B \flat 7



C7

D \flat

E \flat 7

D \flat

A \flat 6

B \flat m7/E \flat

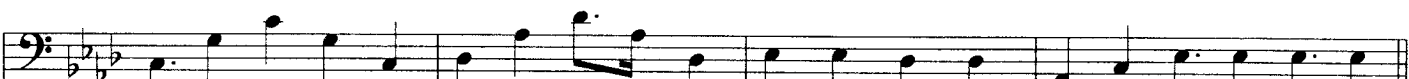
90



A \flat 6

B \flat 7

B7



C7

D \flat

E \flat 7

D \flat

A \flat 6

B \flat m7/E \flat

98



A \flat 6

C7

D \flat

B \flat m7

B \flat m9/E \flat

A \flat 6

FINE

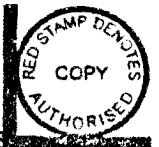
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BAD BAD LEROY BROWN



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♩=168

The sheet music is written for guitar in a 4/4 time signature with a tempo of 168 beats per minute. It features a key signature of one sharp (F#) and a melodic line with various ornaments and dynamics. The accompaniment consists of chords and rhythmic patterns. The music is divided into systems, with measure numbers 10, 18, 26, 34, and 42 marked at the beginning of their respective systems. Chord changes are indicated by letters (G, A7, C, D7, G6, B7, D13, A, Bb7, Am7) placed above the staff. Performance instructions include 'Sxs' (sixteenth notes), 'f' (forte), and '(Play)'. Slashes (/) indicate where the music continues on another page.

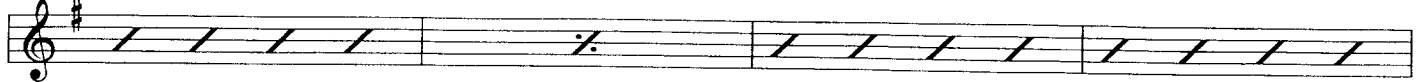
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50



G6

A7

Bb7



B7

C

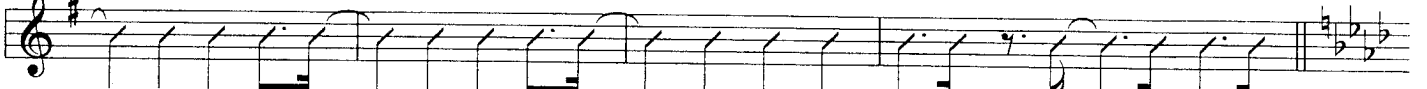
D7

C

G6

G6

58



62

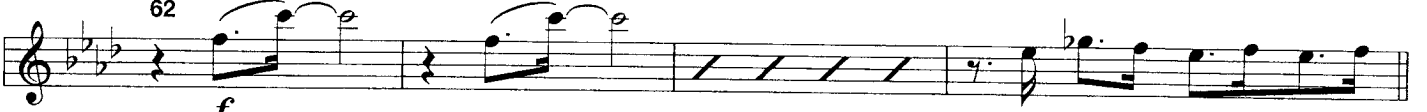
A7

C

D7

G6

Eb7



Ab6

f

Bb7

Db

Eb7

Ab

Db

Cm7

Bbm7



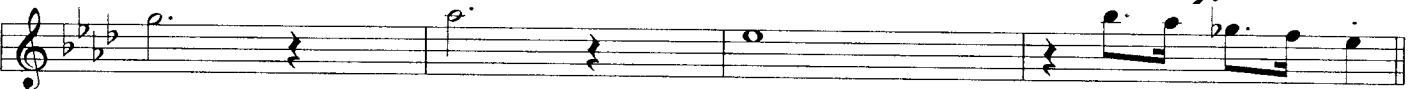
Ab6

/:

Bb7

/:

B7



C7

Db

Eb7

Db

Ab6

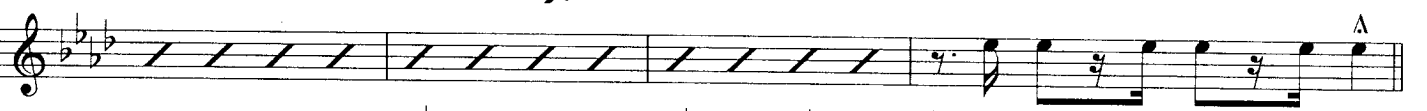


Ab6

/:

Bb7

B7



C7

Db

Eb7

Db

Ab6

Eb7

82



Ab6

Bb7

/:



C7

Db

Eb7

Db

Ab6

Bbm7/Eb

90

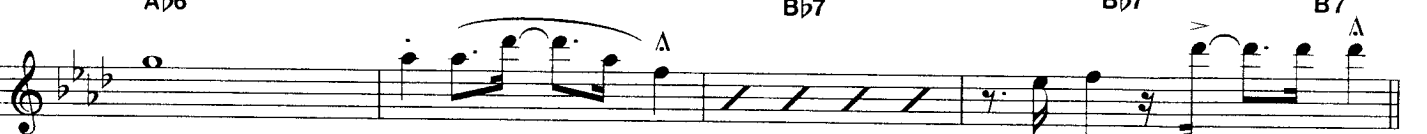


Ab6

Bb7

Bb7

B7



C7

Db

Eb7

Db

Ab6

Bbm7/Eb



Ab6

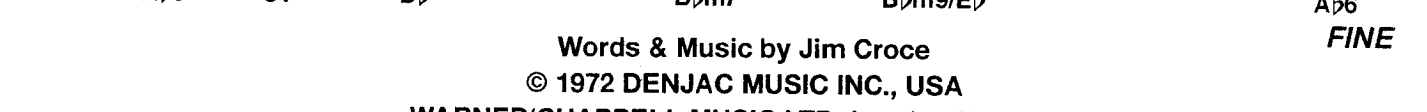
C7

Db

Bbm7

Bbm9/Eb

Ab6



FINE

Words & Music by Jim Croce

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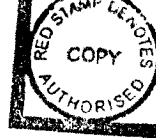
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DRUMS

BAD BAD LEROY BROWN



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168 S.D. Toms

10 mf

18 2

26 f

34 mf

42

50 f fill

The image shows a drum score for 'Bad Bad Leroy Brown'. It consists of ten systems of music, each with two staves. The notation includes various drum symbols such as snare (x), tom (o), and bass drum (v). Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also performance markings like 'S.D.' (snare drum) and 'Toms'. Measure numbers 168, 10, 18, 26, 34, 42, and 50 are placed at the start of their respective systems. A 'fill' marking is present at the end of the 50-measure system. The score is written in a 4/4 time signature.

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58

62

66

mf

74

82

f

90

98

Toms ^

S.D.

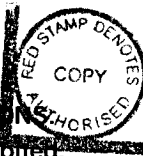
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A LONDON ORCHESTRATIONS ARRANGEMENT

KEYBOARDS

BAD BAD LEROY BROWN



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168

Tpts
f

Troms
f

G A7 C D7 G6

G6 A7 C D13 C D13

10

G6 A7

B7 C D7 G6

18

Sxs

Troms

G6 A7

Ens

B7 C D7 C G6 D7 *f*

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Bad Bad Leroy Brown

26

Musical notation for measures 26-29. The system includes a grand staff with treble and bass clefs. Chord symbols G6, A7, Bb7, and B7 are present. Instrument parts for Tpts and Troms are indicated with notes and dynamics.

Musical notation for measures 30-33. The system includes a grand staff with treble and bass clefs. Chord symbols B7, C, D7, C, G, C, Bm7, and Am7 are present. An Sxs part is also indicated.

34

Musical notation for measures 34-37. The system includes a grand staff with treble and bass clefs. Chord symbols G6 and A7 are present. A Troms part is indicated.

Musical notation for measures 38-41. The system includes a grand staff with treble and bass clefs. Chord symbols B7, C, D7, C, and G6 are present. Instrument parts for Tpts and Cup are indicated with dynamics like mf.

42

Musical notation for measures 42-45. The system includes a grand staff with treble and bass clefs. Chord symbols G6 and A7 are present. An Sxs part is indicated as (Open).

Musical notation for measures 46-49. The system includes a grand staff with treble and bass clefs. Chord symbols B7, C, D7, C, G6, and D7 are present.

50

Musical notation for measures 50-53. The system includes a grand staff with treble and bass clefs. Chord symbols G6, A7, Bb7, and B7 are present. Instrument parts for Tpts and Troms are indicated.

Bad Bad Leroy Brown

Musical notation for measures 42-47. The system includes a grand staff with treble and bass clefs. Chord symbols are B7, C, D7, C, G6, and G6. A dynamic marking of *f* is present. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 48-57. The system includes a grand staff with treble and bass clefs. Chord symbols are A7, C, D7, G6, Eb7, and Ab6. The bass line continues with eighth-note accompaniment.

Musical notation for measures 58-65. The system includes a grand staff with treble and bass clefs. Chord symbols are Ab6, Bb7, Db, Eb7, and a section marked *Sxs* with Ab, Db, Cm7, and Bbm7. The bass line continues with eighth-note accompaniment.

Musical notation for measures 66-73. The system includes a grand staff with treble and bass clefs. Chord symbols are Ab6, Bb7, and B7. The bass line consists of a simple eighth-note pattern.

Musical notation for measures 74-81. The system includes a grand staff with treble and bass clefs. Chord symbols are C7, Db, Eb7, Db, and Ab6. The bass line consists of a simple eighth-note pattern.

Musical notation for measures 82-89. The system includes a grand staff with treble and bass clefs. Chord symbols are Ab6, Bb7, and B7. The bass line continues with eighth-note accompaniment.

Musical notation for measures 90-97. The system includes a grand staff with treble and bass clefs. Chord symbols are C7, Db, Eb7, Db, Ab6, Eb7, and a section marked *Ens*. The bass line continues with eighth-note accompaniment.

Bad Bad Leroy Brown

82

Tpts

Troms

A \flat 6

B \flat 7

C7

D \flat

E \flat 7

D \flat

A \flat 6

B \flat m7/E \flat

90

A \flat 6

B \flat 7

Sxs

B7

Ensemble

C7

D \flat

E \flat 7

D \flat

A \flat 6

B \flat m7/E \flat

98

A \flat 6

C7

D \flat

B \flat m7

B \flat m9/E \flat

A \flat 6

FINE

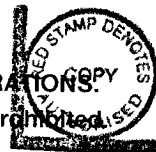
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A LONDON ORCHESTRATIONS ARRANGEMENT

VOCALS

BAD BAD LEROY BROWN

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168

10

Well the

South side of Chi - ca - go it's the bad - dest part of town and if ya'

go down there you bet - ter just be - ware of a man name - a Le - roy Brown now Le -

18

roy more than trou - ble he stood a - bout six feet four all the

Down - town la - dies call him tree top lov - er all the studs they call him Sir an' he's

Girls (unis)

Do do do do do do

26

Bad Bad Le - roy Brown bad - dest man in the whole damn town

Bad bad Le - roy Brown bad - dest man in the whole damn town

bad - der than Ol' King Kong and mean - er than a junk yard dog now Le -

ah mean - er than a jump yard dog

34

roy he a gam - bler an' he like his fan - cy clothes he like to

wave his dia - mond rings in front of ev - 'ry - bo - dy's nose he got a

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42

Cus-tom Con - tin - en-tal he got a El-dor - a - do too he got a
 thir-ty two gun in his pock - et for fun he got a raz - or in his shoe yeah he's
 Do do do do do do

50

Bad Bad Le-roy Brown bad-dest man in the whole damn town
 Bad bad Le-roy Brown bad-dest man in the whole damn town
 bad - er than Ol' King Kong an' he's mean - er than a junk yard dog
 ah mean-er than a jump yard dog

58

Well

66

Fri-day 'bout a week a-go Le-roy's shoot-in' dice and at the
 edge of the bar sat a la - dy named Dor-is an' Mm she sure looked nice Well he
 roy Brown helearnt a les-son 'bout mes-sin'with the wife of a jea-lous man yeah he's

74

laid his eyes up - on her and the trou - ble soon be-gan and Le-
 roy Brown helearnt a les-son 'bout mes-sin'with the wife of a jea-lous man yeah he's
 Dodo dodo do do

82

Bad Bad Le-roy Brown bad - dest man in the whole damn town

Bad bad Le-roy Brown bad-dest man in the whole damn town

bad-der than Ol' King Kong and mean - er than a junk yard dog He's Bad

ah

mean-er than a junk yard dog Bad

90

who? he's bad Le-roy Brown bad - dest man in the whole damn town much

he's bad Le-roy Brown bad - dest man in the whole damn town

bad-der than Ol' King Kong mean - er than a junk yard dog Yeah he's

ah

mean-er than a junk yard dog

98

Bad-der than Ol' King Kong bad-der than a junk yard dog

Bad-der than Ol' King Kong

FINE

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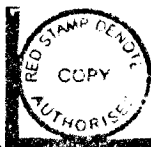
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A LONDON ORCHESTRATIONS ARRANGEMENT

CONDUCTOR

BAD BAD LEROY BROWN



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168

Tpts
f G A7 C D7 G6

Troms
f G6 A7 C D13 C D13

Sxs

10 (Vocal starts)

G6 A7

B7 C D7 G6

18

Sxs
Troms G6 A7

B7 C D7 C G6 D7 *Ens* *f*

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26

Musical score for measures 26-33. The system includes a grand staff (treble and bass clefs) and two staves for Tpts (Trumpets) and Troms (Trombones). Chord symbols G6, A7, B7, and B7 are present. The bass line features a rhythmic pattern of eighth notes.

Musical score for measures 34-41. The system includes a grand staff and a staff for Sxs (Saxophones). Chord symbols B7, C, D7, C, G, C, Bm7, and Am7 are present. The saxophone part has a melodic line with slurs.

34

Musical score for measures 42-49. The system includes a grand staff and a staff for Troms. Chord symbols G6 and A7 are present. The trombone part has a melodic line with slurs.

Musical score for measures 50-57. The system includes a grand staff and a staff for Tpts Cup. Chord symbols B7, C, D7, C, and G6 are present. The trumpet part has a melodic line with slurs. Dynamics include *mf*.

42

Musical score for measures 58-65. The system includes a grand staff and a staff for Sxs (Open). Chord symbols G6 and A7 are present. The saxophone part has a melodic line with slurs.

Musical score for measures 66-73. The system includes a grand staff. Chord symbols B7, C, D7, C, G6, and D7 are present. The bass line features a rhythmic pattern of eighth notes.

50

Musical score for measures 74-81. The system includes a grand staff and two staves for Tpts and Troms. Chord symbols G6, A7, Bb7, and B7 are present. The bass line features a rhythmic pattern of eighth notes.

Musical notation for measures 1-58. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: B7, C, D7, C, G6, G6. A dynamic marking 'f' is present in the fourth measure.

Musical notation for measures 58-62. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: A7, C, D7, G6, Eb7, Ab6.

Musical notation for measures 62-66. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: Ab6, Bb7, Db, Eb7, Ab, Db, Cm7, Bbm7. A 'Sxs' marking is present above the treble clef in the final measure.

Musical notation for measures 66-74. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: Ab6, Bb7, B7.

Musical notation for measures 74-77. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: C7, Db, Eb7, Db, Ab6.

Musical notation for measures 77-83. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: Ab6, Bb7, B7.

Musical notation for measures 83-87. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the bass line: C7, Db, Eb7, Db, Ab6, Eb7. An 'Ens' marking is present above the treble clef in the final measure.

82

Musical notation for measures 82-84. Includes parts for Tpts and Troms. Chords: Ab6, Bb7.

Musical notation for measures 85-89. Chords: C7, Db, Eb7, Db, Ab6, Bbm7/Eb.

Musical notation for measures 90-94. Includes parts for Sxs. Chords: Ab6, Bb7, B7.

Musical notation for measures 95-97. Includes part for Ens. Chords: C7, Db, Eb7, Db, Ab6, Bbm7/Eb.

Musical notation for measures 98-101. Includes triplets. Chords: Ab6, C7, Db, Bbm7, Bbm9/Eb, Ab6.

FINE

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